



Provincial Department of Education, Northern Province



General Certificate of Education (Ord.Level) Third Term Examination- 2022 (2023)

**Time:
One Hour**

Appreciation of English Literary Texts

Subject No

E I, II

Name / Index No :

Part-1

1. Section –A- Answer all questions.

Read the following extracts and answer the questions given below each extract.

1. “How can I try to explain, cause when I do he turns away again.

It’s always been the same, same old story.”

a. Name the work from which these lines are taken. Who wrote them?

.....

b. Who is the speaker?

.....

c. Who is denoted by the word ‘He’?

.....

d. What does the ‘same old story’ emphasize?? Explain briefly.

.....

.....

.....

2. “You must behave as others do

If they’re to have respect for you”

a. Name the work that carries these lines. Name the writer.

.....

b. Who is addressed to as ‘you’?

.....

c. Who are mentioned as ‘they’?

.....

d. What is the significance of this extract?

.....

.....

.....

3. **“You are to come out of this at once. It’s no use trying to hide there.”**

a. Where do you find this extract? Who wrote them?

.....

b. Who is the speaker?

.....

c. To whom is she/ he speaking?

.....

d. What can you tell about this speaker?

.....

.....

.....

4. **“It was then she saw the wave. “Oh my God, the sea’s coming in.” That’s what she said.”**

a. In which work does this line appear? Who is the author?

.....

b. Who is denoted by the word ‘she’?

.....

c. Who is the speaker?

.....

d. What is the significance of this line in the whole extract?

.....

.....

.....

5. **“Please, my darling. I beg you to keep one of these – this one – keep it with you as a treasure.....”**

a. From where are these lines taken? Who wrote them?

.....

b. Name the speaker.

.....

c. To whom is the person speaking?

.....

d. How do you feel about this speaker?

.....

.....

.....

6. “Eh, my lady! You’re young and beautiful, with roses in your cheek.... If you only took a little pleasure. Beauty won’t last long, you know.”

a. Where do you find these lines? Who is the writer?

.....

b. Who is the speaker?

.....

c. Who is the person speaking to?

.....

d. Explain the characteristics of the speaker.

.....

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.....

(6 x 5 = 30)

Section –B - Answer questions in either (a), (b) or (c).

Either

a. The Prince and the Pauper.

(a) Read the following and answer the questions given below.

The next instant one of the soldiers snatched him rudely away, and sent him spinning among the gaping crowd of country gawks and London idlers. The soldier said,

"Mind thy manners, thou young beggar!?"

The crowd **jeered** and laughed; but the young prince sprang to the gate with his face flushed. And his eyes flashing with indignation, and cried out;

'How dar'st thou use a poor lad like that? How dar'st thou use the King my father's **meanest subject** so? Open the gates, and let him in!" You should have seen that fickle crowd snatch off their hats then.

You should have heard them cheer, and shout, "Long live the Prince of Wales!"

(i) What is the situation described here? (02 marks)

.....
.....

(ii) Why did the prince get angry? (02 marks)

.....
.....

(iii) Explain the meaning of these words/phrases.

(a) jeered:

(b) meanest subject: (02 marks)

(iv) Analyze the qualities of the prince paying your attention to his behaviour in this passage. (04 marks)

.....
.....
.....

b. Bringing Tony Home

(b) Read the following and answer the questions given below.

“In the morning there was a **big commotion**; Tony had defecated in the verandah and according to Mrs. Mendis it was the most unbearable stench she had ever experienced in her life, but according to mother it was not that bad; certainly not as bad as when her two kids did the job- now the Mendises had two children, a girl of six named Shanthi and a four-year-old monster of a boy named Sarath who **screamed round the clock** asking for things to eat and drink. Mother had cleaned the verandah but Mrs. Mendis had kept washing the place over and over again and my little sister could not be brought out in the verandah because it was all wet and slippery. The rain continued and Mother had to go round the house to get to the kitchen because the Mendises had closed the main door into the hall saying it was getting Muddy. Once again Tony had been tied in the back verandah and according to mother he was very quiet the whole day as if he realized the damage he had done”

(i) When and where does the incident described above take place? (02marks)

.....
.....

(ii) Briefly describe the contrast presented between the speaker’s mother and Mrs. Mendis in this passage? (02)

.....

(iii) Explain the meaning of the following phrases as presented in the passage.

(a) A big commotion: (01mark)

(b) screamed around the clock: (01mark)

(iv) Comment briefly on the significant theme/s represented in the passage. (04marks)

.....

(c) The Vendor of Sweets.

(c) Read the following and answer the questions given below.

The morning sun came through a glass tile and touched up with radiance the little heap of uppumavon his plate- a piece of green chille and some globules of iol made the stuff sparkle, catching Jagan's eye insistently for a moment, making him wonder if he had made some strange edible gemset for his son rather than merely frying semolina and spicing it. Shaking himself out of this fancy, he said, "All right, I'll come to your college and speak to those people." The boy looked up angrily. In his anxiety to communicate a new idea to his father, he had become **brusque** and aggressive. His face was flushed.

"So early in the morning, and the boy showing such a temper!" Jagan reflected as if temper had an approved time table. "All right, get on with your eating. We'll talk of these things later," he **mumbled** when he should have said, "Swallow your food and run off to your class."

(i) What is the situation described here? (02 marks)

.....

(ii) Why did the boy get angry? (02 marks)

.....

(iii) Explain the meaning of these words.

(a) mumbled: (01 mark)

(b) brusque: (01 mark)

(iv) Analyze the qualities of Jagan paying your attention to the last two lines of the passage. (04 marks)

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PART-2

POETRY

(Answer any **one** question.)

3. Discuss with reference to the poem 'To the Nile' to show how nature is idealized.
4. Evaluate the significance of the usage of Time in the poem 'Terrorist, He's Watching'.
5. The poem 'Once Upon a Time' emphasizes how man's good qualities are deteriorated under the pressure of modern social trends. Do you agree? Support your answer.
6. Examine the importance of the poetic techniques used in the poem 'Fear'.
7. How does the poem 'The Camel's Hump' become a metaphorical poem? Explain showing evidences from the poem. (15 marks)

PROSE

(Answer **one** question only)

8. How does Oscar Wilde successfully experiment personification in the short story 'The Nightingale and the Rose'? Illustrate.
9. What criticism of adult behavior is made by Saki in the 'The Lumber room'? Explain your views by referring to the text.
10. Amidst of all the other instances, the meeting with the soldier at the check point is the most remarkable event that reflects a real human in front our eyes. What is your opinion? Examine by referring to 'The Lah ore Attack
11. 'Wave' is a tragedy. Do you think so? Support your answer by referring to the text.

(15 marks)

DRAMA

(Answer one question only)

12. The characters in the drama 'The Bear' are incredible and they are exaggerated. Do you agree with this statement? Support your answer.
13. 'Twilight of a Crane' simply portrays how an ordinary human reaches the devastated stage in his life. Write an account on this statement. (15 marks)

Fiction

(Answer **one** question only)

14. Critically examine how Edward Tudor faces his new life and attains maturity through his experiences in the novel 'Prince and the Pauper'.
15. The novel 'Bringing Tony Home' displays the haunting love between a human and a nonhuman. How far do you agree with this? Discuss.
16. Who do you think is responsible for the 'invisible barrier' in the novel 'The Vendor of Sweets'? Write your answer with an appropriate justification.

(1 x 15 = 15 marks)